

EXCELLENT CONTROL

The sound is good, neutral and precise and there is nothing that stands out in the sound, nor in the treble - which was much of the criticism against the Class D amplifiers when they started to appear for real back in the day.

But these amplifiers do not set up sound stages as warm, soft and flattering. What you get is honest and unadorned, but at the same time neutral sound totally free of coloration on all the speakers I had available for testing.

The precision in the midrange and treble is high, and it treats transients with impressive speed, and it has an open, spacious deep sound stage with fine holography. In addition the dynamics, even in the music's most demanding parts, are excellent.

To get the most out of these amplifiers you should buy a suitable pre amplifier. There is no reason to believe that you can connect a cheap electronics box to the A2-400 and think it works, or that it is not brutally revealed by the XTZ.

There is also no reason to believe that the A2-400, due to its high power output, should only be used to play loud, or that it becomes raw and rough. It is just as tight and precise at low volumes, and will add qualities to almost every conceivable hi-fi system in a reasonably proportional price range. It is definitely worth a try if you are experiencing that your system lacks pressure or plays a little tame and indecisive.

The XTZ Edge A2-400 plays with lots of surplus, and is tight, precise and effective, and is perfect for shaking up the music and movie experience.



XTZEDGEA2-400

IMPORTER: Surround.no
LINK: www.surround.no

ENDA ET KNEPP BEDRE

Sammen hengen mellom de enkelte kanalene har alltid vært god hos Yamaha-receiverne, men dette spiller veldig kinoriktig, homogent og god integrert slik at filmlyden blir en opplevelse, og gir deg alt fra gåsehud til lammende redsel og ren og skjær frykt. Hjemmekinoen er virkelig på sitt beste når den engasjerer og tar deg med på en følelsesmessig rundtur. For å komme dit kreves det et nivå av troverdighet som bare de beste receiverne kan trylle frem. Den viktige dialogen er skarpt fokusert i senter, og står også meget godt frem i lydbildet nesten uansett hvor mye styr og leven det er i de andre kanalene, eller hvor massivt musikksporet er i frontkanalene.

At det går an å pakke inn så mye godlyd, så mye utstyr og så mange høyttalerkanaler i en enkelt enhet, er som vanlig imponerende, men Yamaha lotter den totale hjemmekino-opplevelsen til enda et høyere nivå med RX-ABA, og leverer en meget velutstyrt receiver med lyd som både engasjerer og imponerer.



YamahaRX-A8A

IMPORTOR: Yamaha
LINK: www.yamaha.no